

Press Release

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WALKING SHADOW THEATRE COMPANY'S *SQUAWK* FEATURES LIFE-SIZE KING PENGUIN PUPPET, INSIGHTS INTO HUMAN NATURE

August 1-8, 2009 at the Gremlin Theatre (2400 University Ave W, St. Paul), as part of the Minnesota Fringe Festival

Walking Shadow presents the world premiere production of *Squawk* by company member John Heimbuch. When Lieutenant Riley discovers that his bunk-mate is a penguin, he decides to capitalize on his new friend's celebrity status to further his own career. A realistic drama that happens to star a 3-foot tall puppet, this play explores questions of selfishness, friendship, and understanding between species.

Playwright John Heimbuch's previous works includes Fringe favorites *The Lives of the Most Notorious Highwaymen*, *10-Speed Revolution*, *Shakespeare's Land of the Dead*, and the *London After Midnight* series, as well as *Or The White Whale*, produced at the Southern Theater.

Squawk is directed by company member Amy Rummenie (her tenth production for Walking Shadow). The production features an ensemble cast of three actors: Ryan Lindberg and Melissa Anne Murphy (both of *Robots vs. Fake Robots*) and Peter Ooley (*Caligula*, *The American Pilot*, and *The Cryptogram*). The penguin puppet is controlled jointly by David Pisa and John Heimbuch (last seen together in *Shakespeare's Land of the Dead*).

EVENT	<i>Squawk</i>
WRITTEN BY:	John Heimbuch
DIRECTED BY:	Amy Rummenie
NOTE:	world premiere
DATES:	August 1-8, 2009
VENUE:	Gremlin Theatre 2400 University Ave W, St. Paul
TICKETS:	\$12/\$10 plus one-time purchase of a Fringe Festival button
RESERVATIONS:	www.ovationtix.com
MORE INFORMATION:	www.walkingshadowcompany.org

SUMMARY: An elite military intelligence training program. Two young officers. One penguin. Who will make it through?

SPECIFICS DATES/TIMES:

Saturday	Aug. 1	8:30pm
Sunday	Aug. 2	10:00pm
Tuesday	Aug. 4	7:00 pm
Thursday	Aug. 6	8:30 pm
Saturday	Aug. 8	1:00 pm

About Walking Shadow Theatre Company:

Since 2004, Walking Shadow Theatre has gained a reputation for creating well-staged and carefully researched independent theater. Past productions include the well-received regional premiere of Neil LaBute's *Fat Pig* at The Playwrights' Center and David Greig's *The American Pilot* at the Minneapolis Theatre Garage, as well as notable Fringe Festival successes including the sold-out *1926 Pleasant*, and *Shakespeare's Land of the Dead*, best-selling show of the 2008 Fringe.

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