Press Release

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WALKING SHADOW THEATRE COMPANY RETURNS TO PROVOCATIVE PLAYWRIGHT NEIL LABUTE WITH REGIONAL PREMIERE OF ***SOME GIRL(S)***

November 20 – December 5, 2009 at the Pillsbury House Theater (3501 Chicago Ave. S., Minneapolis)

Walking Shadow presents the regional premiere of **Some Girl(s)** by Neil LaBute. In this delightfully vicious play, a man checks in on four former girlfriends before he gets married. Is he just curious? Is he trying to right some wrongs? Hook up one last time? Or is there more going on than the man would like to admit even to himself?

Walking Shadow last tackled LaBute with a 2007 production of **Fat Pig,** which received best-of-the-year accolades from City Pages, Star Tribune and Lavender. As in that production, the characters in **Some Girl(s)** explore what happens when our best intentions collide with the most imperfect part of our human nature. Can we change for the better despite ourselves?

Brian Balcom (*Mr. Marmalade*) directs his second Walking Shadow production, and Jennifer J. Phillips (*Fat Pig, Caligula, Robots vs. Fake Robots*) takes on her second LaBute script. Clarence Wethern (Pro Rata's *Killer Joe*, Workhaus's *800 Words: The Transmigration of Philip K. Dick*, *Bard Fiction* at the Fringe) makes his Walking Shadow debut as Guy, along with local favorites Mo Perry (Gremlin's *Hedda Gabler*, Torch's *The Mary Tyler Moore Show*, Park Square's *Othello*), Jean Salo, and Anna Sundberg.

EVENT	*Some Girl(s)*
WRITTEN BY:	Neil LaBute
DIRECTED BY:	Brian Balcom
NOTE:	regional premiere
DATES:	November 20 – December 5, 2009
VENUE:	Pillsbury House Theater 3501 Chicago Ave. S., Minneapolis
TICKETS:	$18/$15
RESERVATIONS:	612-375-0300

MORE INFORMATION: www.walkingshadowcompany.org

SUMMARY: With his impending marriage looming over him, Guy revisits the most important relationships in his life with the hopes of putting his past to bed. But a recently published account of his romantic liaisons haunts his every encounter, and trust isn't something you can rebuild overnight. From the author of our acclaimed production, *Fat Pig*, and the director of *Mr. Marmalade*.

SPECIFICS DATES/TIMES:

Friday	November 20	7:30pm	Opening night reception
Saturday	November 21	7:30pm	
Sunday	November 22	3:00pm	
Monday	November 23	7:30pm	Pay what you can
Friday	November 27	7:30pm	
Saturday	November 28	7:30pm	ASL interpreted / audio described
Sunday	November 29	3:00pm	
Thursday	December 3	7:30pm	Post-show discussion
Friday	December 4	7:30pm	
Saturday	December 5	7:30pm	

About Walking Shadow Theatre Company:

Since 2004, Walking Shadow Theatre has gained a reputation for creating well-staged and carefully researched independent theater. Past productions include *Robots vs. Fake Robots* by David Largman Murray, Neil LaBute's *Fat Pig* and David Greig's *The American Pilot*, as well as notable Fringe Festival successes including *1926 Pleasant*, *Shakespeare's Land of the Dead,* and *SQUAWK*.

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