Press Release
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WALKING SHADOW THEATRE COMPANY PRESENTS *SHAKESPEARE'S LAND OF THE DEAD* BY JOHN HEIMBUCH

August 2-10, 2008 at Minnesota Fringe Festival (UofM Rarig Thrust Stage)

Walking Shadow Theatre Company announces the world premiere of *Shakespeare's Land of the Dead* by local playwright John Heimbuch at the Minnesota Fringe Festival. The play is equal parts comedic homage to the zombie films of George Romero, and well-researched drama about Shakespeare, his acting company, and the authorship of his plays. The play features historical characters such as Queen Elizabeth and Sir Francis Bacon, a hoard of zombies, and plenty of rich language and fighting. *Shakespeare's Land of the Dead* runs on the UofM's Rarig Thrust Stage, August 2 – 10, 2008.

EVENT:	*Shakespeare's Land of the Dead*
WRITTEN BY:	John Heimbuch
DIRECTED BY:	Amy Rummenie
NOTE:	World premiere, Minnesota Fringe Festival
DATES:	August 2 – 10, 2008
VENUE:	The UofM Rarig Thrust Stage 711 West Franklin Ave., Minneapolis 55405
TICKETS:	$12 (with the purchase of a $3 Fringe Button)
RESERVATIONS:	651-209-6799 (through Uptown Tix)
MORE INFORMATION:	walkingshadowcompany.org
SUMMARY:	*"Beware the afflicted!"* London 1599. Shakespeare's Henry V opens the Globe Playhouse, but while the actors strut and fret, an excess of bile plagues the populace outside. A true and accurate account of the Elizabethan zombie plague!

SPECIFICS DATES/TIMES:

Saturday	August 2	1:00pm	Opening performance
Sunday	August 3	5:30pm	
Tuesday	August 5	10:00pm	
Wednesday	August 6	7:00pm	
Sunday	August 10	7:00pm	

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About Walking Shadow Theatre Company

Since 2004, Walking Shadow Theatre has gained a reputation for creating well-staged and carefully researched independent theater. Past productions include the well-received regional premiere of Neil LaBute's *Fat Pig* at The Playwrights' Center and David Greig's *The American Pilot* at the Minneapolis Theatre Garage, as well as notable Fringe Festival successes including *1926 Pleasant* and *10-Speed Revolution*.

About the Creative Team

Amy Rummenie is Walking Shadow's most frequent stage director, having directed *The American Pilot*, *Fat Pig*, *The Lives of the Most Notorious Highwaymen*, *10-Speed Revolution*, and *1926 Pleasant*. She is an alumna of the Minnesota State University Mankato, the Lincoln Center Theatre Directors Lab, and recently completed a 6-month internship in the Guthrie Theater's literary department.

John Heimbuch is the author *The Lives of the Most Notorious Highwaymen* and *10-Speed Revolution* for Walking Shadow. His plays have also been produced by the Southern Theatre, Hardcover Theater, Direct Current, Dramatis Personae, and the Young Mirror Rep. John is an alumnus of the Lincoln Center Theater Directors Lab, Minnesota State University Mankato, and the Perpich Center for Arts Education. He and Amy have been married since 2005.