

Press Release

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RELATIONSHIP IMPLODES, WORDS FLY IN WALKING SHADOW THEATRE COMPANY'S DARKLY HILARIOUS *SEE YOU NEXT TUESDAY*

August 5-15, 2010 at Mixed Blood Theater (1501 South Fourth St., Minneapolis), as part of the Minnesota Fringe Festival

Walking Shadow presents the world premiere production of *See You Next Tuesday* by local playwright Steve Moulds, author of previous Fringe hit comedies *Killer Smile* and *Buyer's Remorse*. In this dark comedy, we witness a relationship doomed to fail. She takes political correctness too far, while he's too insensitive to the power of language. The last straw is when a certain word (which can be described in print only by using the titular acronym) comes between them. This show does use language that some people will find offensive – and then talks about it.

See You Next Tuesday is written specifically for the cast. The performance features real-life couple Sid Solomon (*Caligula*, *The Transdimensional Couriers Union*) and Christine Weber (*Amazons and Their Men*, Guthrie, The Acting Company). Also in the cast are Shad Cooper (*Fat Pig*, *Shakespeare's Land of the Dead*, *Caligula*) and Leigha Horton (Hardcover Theater, CTC, Ministry of Cultural Warfare).

Playwright Steve Moulds's other plays include ...*Von Rollo*, *Killer Smile* (2007 Fringe), *Buyer's Remorse* (2009 Fringe), and *The Problem Box*. He has just completed the second year of a three-year MFA Playwriting program at UT Austin, where he has received the prestigious Michener Fellowship.

Director Brian Balcom has previously directed two productions for Walking Shadow: *Some Girl(s)* (2009) and *Mr. Marmalade* (2007). He has also directed several productions for his own company, New Theatre Group, including Steve Moulds's *Killer Smile* (2007).

EVENT	<i>See You Next Tuesday</i>
WRITTEN BY:	Steve Moulds
DIRECTED BY:	Brian Balcom
NOTE:	world premiere

DATES: August 5-15, 2010
VENUE: Mixed Blood Theatre
1501 South Fourth St., Minneapolis
TICKETS: \$12 plus \$4 admission button (discounts available)
RESERVATIONS: fringefestival.org
MORE INFORMATION: www.walkingshadowcompany.org

SUMMARY: He thinks he's an enlightened guy. But she's a radical in the making.
He's in way over his head, yet there's something about her...
In a romance destined to fail spectacularly, language can be a bitch.

SPECIFICS DATES/TIMES:

Saturday	Aug. 7	4:00pm
Sunday	Aug. 8	10:00pm
Tuesday	Aug. 10	7:00 pm
Wednesday	Aug. 11	8:30 pm
Saturday	Aug. 14	5:30 pm

About Walking Shadow Theatre Company:

Since 2004, Walking Shadow Theatre has created well-staged and carefully researched independent theater. Past productions include *The Transdimensional Couriers Union*, *Robots vs. Fake Robots*, and *Fat Pig*, as well as notable Fringe Festival successes including *1926 Pleasant*, *Shakespeare's Land of the Dead*, and *SQUAWK*.

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