Press Release

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WALKING SHADOW THEATRE COMPANY PRESENTS THE ULTRA-SEXY
ROBOTS vs. FAKE ROBOTS

June 12 - 27, 2009 at the Cedar Riverside People's Center (425 20th Ave. S., Minneapolis)

Walking Shadow presents the second production ever of ***Robots vs. Fake Robots*** by young LA playwright David Largman Murray. This sexy, awkward, and very funny script envisions a dark future where some humans want to be like the ruling robot class. It asks questions about what it means to be human, what we should desire, and what we're willing to give up to achieve our dreams. The production features energetic dance, tight recycled clothing, and the awesome post-apocalyptic atmosphere of the People's Center Theater.

Cast highlights include John Catron (Pillsbury's *Bug*, Jon Ferguson's *Animal Farm*) as the unhappy human Joe, Zoe Benston (Walking Shadow's *Seventy Scenes of Halloween*, *36 Views*, *Amazons and Their Men*) as the robot War Propaganda, Matt Rein (Romeo in Children's Theater's *Romeo and Juliet*) as Morse Code, and Jen Phillips (Walking Shadow's *Fat Pig* and *Caligula*) as Garlic Press the Robot Whore.

Director Steve Moulds previously brought *Robots vs. Fake Robots* to the Playwrights' Center, where he directed a workshop version that led to its current form. Moulds has directed for the History Theater (*Kirby*) and assistant directed for the Children's Theater (*Anon*) and the Guthrie (*Boats on a River, The Sex Habits of American Women*). He is also a playwright (New Theatre Group's *Killer Smile*, Illusion Theater's …*Von Rollo*).

EVENT	*Robots vs. Fake Robots*
WRITTEN BY:	David Largman Murray
DIRECTED BY:	Steve Moulds
NOTE:	regional premiere
DATES:	June 12 - 27, 2009
VENUE:	Cedar Riverside People's Center 425 20th Ave. S., Minneapolis

TICKETS: $16/$14
RESERVATIONS: 612-375-0300
MORE INFORMATION: www.walkingshadowcompany.org

SUMMARY: It is the year 6000. All organic life has been destroyed except for a handful of humans. The world is ruled by ultra-sexy Robots who are mysterious, immortal, and ultra-sexy. Humans want to be like them, and this is sad. Some humans dress up like Robots, and some humans would give anything to become one. Half twisted comedy and half science-fiction fantasia, this new play is filled with desire, betrayal and ultra-sexy Robot dance.

SPECIFICS DATES/TIMES:

Friday	June 12	7:30pm	Opening night reception
Saturday	June 13	7:30pm	
Sunday	June 14	3:00pm	
Monday	June 15	7:30pm	Pay what you can
Thursday	June 18	7:30pm	Post-show discussion
Friday	June 19	7:30pm	ASL interpreted / audio described
Saturday	June 20	7:30pm	
Sunday	June 21	3:00pm	
Thursday	June 25	7:30pm	Post-show discussion
Friday	June 26	7:30pm	
Saturday	June 27	7:30pm	

About Walking Shadow Theatre Company:

Since 2004, Walking Shadow Theatre has gained a reputation for creating well-staged and carefully researched independent theater. Past productions include the well-received regional premiere of Neil LaBute's *Fat Pig* at The Playwrights' Center and David Greig's *The American Pilot* at the Minneapolis Theatre Garage, as well as notable Fringe Festival successes including the sold-out *1926 Pleasant*, and *Shakespeare's Land of the Dead,* best-selling show of the 2008 Fringe.

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