

Press Release

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WALKING SHADOW THEATRE COMPANY DELVES INTO THE CRIMINAL UNDERWORLD WITH REGIONAL PREMIERE OF *MOJO*

February 12 – 27, 2010 at the Red Eye Theater (15 W. 14th St, Minneapolis)

Walking Shadow presents the regional premiere of *Mojo* by British playwright Jez Butterworth. This vulgar and playful period piece is set in the back rooms of London in the early days of rock and roll. Popping pills and eating cake, several club workers with big dreams discover a new teen singing sensation, but make the mistake of getting involved with a gangster. Energy, paranoia, betrayal, and period dialect define this Laurence Olivier Award-winning comedy.

Amy Rummenie (*SQUAWK*, *The American Pilot*, *Fat Pig*) directs. The cast includes local favorite Ryan Parker Knox as Mickey – the manager with a secret agenda – and a host of scrappy young men including Skyler Nowinski, Anthony Sarnicki, Mark Benzel, and Joey Ford as the wanna-bes. Also introducing Will Lidke as the damn kid Silver Johnny.

EVENT	<i>Mojo</i>
WRITTEN BY:	Jez Butterworth
DIRECTED BY:	Amy Rummenie
NOTE:	regional premiere
DATES:	February 12 – 27, 2010
VENUE:	Red Eye Theater 15 W. 14 th St, Minneapolis
TICKETS:	\$18/\$15
RESERVATIONS:	612-375-0300
MORE INFORMATION:	www.walkingshadowcompany.org

SUMMARY: Soho 1958. Pills, booze, and Teddy Boys. When teen heartthrob Silver Johnny hits the scene, the lower tier workers at a lower tier club think they've discovered the next big thing. But when their boss brings him to the attention of a local gangster,

their luck quickly sours in a fast-paced mix of vulgarity and wit, distilled in the energy, humor, and music of 1950s London.

SPECIFICS DATES/TIMES:

Friday	February 12	7:30pm	Opening night reception
Saturday	February 13	7:30pm	
Sunday	February 14	3:00pm	
Monday	February 15	7:30pm	Pay what you can
Thursday	February 18	7:30pm	Post-show discussion
Friday	February 19	7:30pm	
Saturday	February 20	7:30pm	audio described
Sunday	February 21	3:00pm	
Thursday	February 25	7:30pm	Post-show discussion
Friday	February 26	7:30pm	ASL interpreted
Saturday	February 27	7:30pm	

About Walking Shadow Theatre Company:

Since 2004, Walking Shadow Theatre has gained a reputation for creating well-staged and carefully researched independent theater. Past productions include *Robots vs. Fake Robots* by David Largman Murray, Neil LaBute's *Some Girl(s)* and *Fat Pig*, and David Greig's *The American Pilot*, as well as notable Fringe Festival successes including *1926 Pleasant*, *Shakespeare's Land of the Dead*, and *SQUAWK*.

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