

Press Release

March 22, 2008

Contact

David Pisa, Walking Shadow Theatre Company
612-226-3870
david@walkingshadowcompany.org

Amy Rummenie, Walking Shadow Theatre Company
612-240-2145
amy@walkingshadowcompany.org

WALKING SHADOW THEATRE COMPANY PRESENTS

THE AMERICAN PILOT BY DAVID GREIG

May 2 – 24, 2008 at Minneapolis Theatre Garage

Walking Shadow Theatre Company announces the regional premiere of *The American Pilot* by David Greig. This poetic drama about ordinary people caught up in a conflict beyond their control examines our ability to overcome cultural differences, and the relationship between the U.S. and the larger world. Directed by company member Amy Rummenie, *The American Pilot* runs at the Theatre Garage, May 2 – 24, 2008.

EVENT: *The American Pilot* by David Greig
DIRECTED BY: Amy Rummenie
NOTE: Regional premiere

DATES: May 2 – 24, 2008
VENUE: Minneapolis Theatre Garage
711 West Franklin Ave., Minneapolis 55405

TICKETS: \$16 or \$14 students and seniors
RESERVATIONS: 612-375-0300
MORE INFORMATION: walkingshadowcompany.org

SUMMARY: *"The sky was torn open and there was a different world behind it."* An American plane crash-lands in a rural valley in a war-torn country. Will the villagers help the wounded pilot, ransom him, or execute him? Written in advance of the Iraq War, this timely and staggeringly poetic play by Scottish playwright David Greig now receives its regional premiere.

SPECIFICS DATES/TIMES:	Friday	May 2	7:30pm	Opening night
	Saturday	May 3	7:30pm	
	Sunday	May 4	3:00pm	
	Thursday	May 8	7:30pm	Post-show discussion
	Friday	May 9	7:30pm	
	Saturday	May 10	7:30pm	
	Sunday	May 11	3:00pm	
	Monday	May 12	7:30pm	Pay what you can
	Thursday	May 15	7:30pm	Post-show discussion
	Friday	May 16	7:30pm	ASL interpreted / audio described
	Saturday	May 17	7:30pm	
	Sunday	May 18	3:00pm	
	Thursday	May 22	7:30pm	Post-show discussion
	Friday	May 23	7:30pm	
	Saturday	May 24	7:30pm	Closing night

#

About Walking Shadow Theatre Company

Since 2004, Walking Shadow Theatre has gained a reputation for creating well-staged and carefully researched independent theater. Past productions include the well-received regional premiere of Neil LaBute's *Fat Pig* at The Playwrights' Center and David Mamet's *The Cryptogram* at the Minneapolis Theatre Garage.